



**CARCASSI**

**25 ESTUDIOS**

**PARA GUITARRA**

**Op. 60**

Revisados y digitados por M. LLOBET

**RICORDI**

M. CARCASSI

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EDICION AUTORIZADA PARA SUD AMERICA  
POR LA CASA HENRY LEMOINE y Cia. - PARIS



**RICORDI AMERICANA**  
SOCIEDAD ANONIMA EDITORIAL Y COMERCIAL  
buenos aires

p. Pulgar  
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# 25 ESTUDIOS

Op. 60

MATTEO CARCASSI

Revisión y digitación de MIGUEL LLOBET

**Nº 1** Allegro  
*staccato*

The musical score for No. 1 is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 10 measures. The notation includes various fingerings (p, m, i, a), dynamics (mf, f, pf, p), and articulation (staccato). The piece ends with a double bar line.

## Moderato espressivo.

Nº 2

*p* *ma ma ma* *p* *ma ma ma* B 5.

*cresc.*

*f* *dimin.*

*sf* *p* B 5.

*pp* B 2. *mf*

*cresc.* *f* B 5.

*p* *mf* B 10.

*cresc.* *f* *mf* *p* B 5.

*p* *rf* *p* *pp* *rall.* B 5.

Suivre le même doigté pour la main droite de la première mesure dans toute l'étude

Emplear para la mano derecha el mismo dedo del primer compás en todo el estudio

Use the same fingering for the right hand as indicated in the first measure throughout the exercise.

Andantino

No 3

*p i m a i m a i m p i m*

*pf* B 5 B 2 *cresc.* B 2 *p* *p* *cresc.* B 2 B 7 B 9 *p p i m* B 5 B 7 B 5 *cresc.* *sf* *2 rall.* *pp*

Allegretto

No 4

*p i m a m*

*pf* *cresc.* *p i m a i p i m a i* *p i m a m* *a m a m*

*mf*  
*pf*  
*f*  
*p*  
*mf*  
*p*

Moderato

Nº 5

*p*  
*pi*  
*f*  
*B 7*  
*p*  
*p*  
*mf*  
*mf*  
*pf*  
*cresc.*  
*f*  
*mf*  
*B 3*  
*f*  
*mf*  
*p*  
*mf*

Moderato

Nº 6

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic, followed by piano (*p*) markings. The second staff continues with various note values and rests. The third staff introduces a series of notes with slurs and accents, with dynamics ranging from *mf* to *p*. The fourth staff features a series of notes with slurs and accents, with dynamics ranging from *p* to *f*. The fifth staff continues with notes and rests, with a *f* dynamic. The sixth staff introduces a series of notes with slurs and accents, with dynamics ranging from *mf* to *f*. The seventh staff continues with notes and rests, with a *mf* dynamic. The eighth staff features a series of notes with slurs and accents, with dynamics ranging from *mf* to *f*. The ninth staff continues with notes and rests, with a *mf* dynamic. The tenth staff concludes the piece with a series of notes and rests, with dynamics ranging from *p* to *f*. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. The key signature remains one sharp throughout the piece.

*f* *p* *mf* *p* *f* *mf* *mf* *f* *p* *f* *dimin.* *p* *f* *a tempo*

B1

Lento B1



## Allegro

No 7

*p a m i p a m i*

*p i m i*

*poco ritenuto*

*p i m a m i m a*

*p*

*f*

*mf*

*mf*

*p i m a m a m a m a m a m i m i m i m i m i m*

*mf*

*p*

*cresc.*

*f*

*B 3*

*mf*

*poco ritenuto*

*p i m a m i m a*

*p*





1

Allegretto

Nº 10

*mf*

*cresc.*

*f*

B7

Nº 11

Agitato

*mf*

*p*

*mf*

B2

B1

*dim.*

First system of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a series of eighth and sixteenth notes with various dynamic markings: *p*, *mf*, and *cresc.*. The bottom staff continues the melody with similar rhythmic complexity and dynamics: *f*, *p*, *mf*, and *p*. Both staves include bracketed sections labeled B1, B2, B3, and B4.

# Andante mosso

Nº12

Second system of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. It contains a series of eighth and sixteenth notes with various dynamic markings: *p*, *mf*, and *p*. The bottom staff continues the melody with similar rhythmic complexity and dynamics: *p*, *mf*, and *p*. Both staves include bracketed sections labeled B2, B3, B5, B7, and B10.

Third system of musical notation. The top staff continues the melody with dynamic markings: *mf*, *p*, and *mf*. The bottom staff continues the melody with dynamic markings: *mf*, *p*, and *mf*. Both staves include bracketed sections labeled B9, B7, B5, B3, and B2.

Fourth system of musical notation. The top staff continues the melody with dynamic markings: *mf*, *p*, and *mf*. The bottom staff continues the melody with dynamic markings: *mf*, *p*, and *mf*. Both staves include bracketed sections labeled B9, B7, B5, B3, and B2.

Fifth system of musical notation. The top staff continues the melody with dynamic markings: *mf*, *p*, and *mf*. The bottom staff continues the melody with dynamic markings: *mf*, *p*, and *mf*. Both staves include bracketed sections labeled B2, B3, and B2.

Sixth system of musical notation. The top staff continues the melody with dynamic markings: *mf*, *p*, and *mf*. The bottom staff continues the melody with dynamic markings: *mf*, *p*, and *mf*. Both staves include bracketed sections labeled B2, B3, and B2.

Seventh system of musical notation. The top staff continues the melody with dynamic markings: *mf*, *p*, and *mf*. The bottom staff continues the melody with dynamic markings: *mf*, *p*, and *mf*. Both staves include bracketed sections labeled B2, B10, B7, and B5.

Eighth system of musical notation. The top staff continues the melody with dynamic markings: *mf*, *p*, and *mf*. The bottom staff continues the melody with dynamic markings: *mf*, *p*, and *mf*. Both staves include bracketed sections labeled B2, B10, B7, and B5.

Andante grazioso

No 13

*pi m a m i p i m p i m p i m a m i p i m a m i*

*pf*

*f*

*mf* *p* *mf*

*cresc.*

*dim.* *rall.* *a tempo*

*f* *dim.* *sf* *p* *rall.*

*i m a m a m p i m a m i*

*B 2*

*B 2*

*i m a m a m*

# Allegro moderato

15

No 14

*mf*

*f*

*p*

*mf*

*p*

*f*

*sf*

Allegro moderato

No 15

*p i m i m i m i*

*mf* *cresc.*

*f*

B 8

B 5

*i a i a i a i*

*p*

*mf*

B 1

*f*

*sf*

*sf*

*cresc.*

*f*

B 5

B 4

*i a i a*

B 3

*p* *sf*



Musical score for the first system, featuring five staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *dim.*, and *cresc.*. There are also articulations like *mf*, *dim.*, and *cresc.*. The score includes several measures with notes and rests, and some measures with specific markings like *B 3* and *B 8*.

# Andante

Nº 16

Musical score for the second system, featuring five staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *dim.*, and *cresc.*. There are also articulations like *mf*, *dim.*, and *cresc.*. The score includes several measures with notes and rests, and some measures with specific markings like *B 1*, *B 2*, and *B 1*.

Moderato

Nº 17

*p i p m p i p m*  
*f*  
*1 2 3 4*  
*8 2*  
*mf*

*dim.*  
*B1*  
*p i m a*  
*p m i m*  
*cresc.*  
*f*

*mf*

*p i a m i*  
*p*  
*f*  
*mf*

*f*  
*f*  
*f*

*mf*  
*mf*

*1.*  
*2.*  
*mf*

*sf*  
*sf*  
*sf*  
*sf*  
*B5*  
*B1*  
*f*

## Allegretto

**№ 18**

**Allegretto**

**No 18**

*f* *p* *mf* *pf* *sf* *cresc.* *rall.* *p*

B2 B4 B4 B2 B3 B2 B5

**№ 19**

[illegible]

Allegro brillante

No 20

This musical score, titled "No 20" and "Allegro brillante", consists of ten staves of music. The notation is primarily for piano and guitar, featuring a variety of musical symbols and fingerings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The music is marked with a piano (*p*) dynamic and includes fingerings such as 1, 2, 3, 4, 5, 6, 7, 8, and 9. The second staff continues the melody with similar dynamics and fingerings. The third staff introduces a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The score is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fingerings and dynamics. The overall style is that of a classical piano or guitar piece.

**No 21** *Andantino*

*pf* *f* *p* *Fin*

*B2* *B2* *B2* *B2*

*Il basso marcato*

*p* *p*

*cresc.* *f* *B3* *B1*

*mf* *mf*

*dimin.* *rall.* *pp* *D.C.*

## Allegretto

Nº 22

*f* *m* *a* *m* *i* *p* *B5* *m* *a* *m* *i* *p* *a* *m* *i* *m* *i*

*p* *i* *m* *a* *B7* *p* *i* *m* *a* *p* *i* *m* *a* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *p*

*a* *m* *a* *m* *i* *m* *i* *m* *i* *p* *a* *m* *i* *m* *i* *p* *a* *m* *i* *m* *i* *m* *i* *a* *m* *i*

*p* *p* *i* *m* *i* *B7* *p* *i* *m* *a* *i* *i* *m* *i* *m* *i* *p* *m* *i* *a* *i* *m* *i* *m* *i* *m* *i*

*f* *p* *p* *i* *m* *i* *B7* *p* *i* *p* *i* *p* *i* *m* *a* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

*f* *p* *p* *i* *m* *a* *i* *i* *m* *i* *m* *i* *p* *m* *i* *a* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i*

*B3* *B8* *p* *p* *p* *i* *m* *a* *i* *p* *p* *p* *i* *m* *a* *i* *p* *i* *m* *a* *i*



Allegro

No 23

This musical score, titled "No 23" and marked "Allegro", consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a *cresc.* (crescendo) marking on the eighth staff. Articulations like *m* (marcato), *a* (accento), and *sf* (sforzando) are used throughout. Performance markings include "Fin" on the third staff and "D.C." (Da Capo) at the end of the piece. The score is divided into sections by repeat signs and includes various fingering and bowing indications.

**№ 24**

[illegible]

## Allegro brillante

Nº25

This musical score, titled "Nº25" and "Allegro brillante", consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *cresc.* (crescendo), and *f* (forte). Articulations like accents (*acc.*) and slurs are used throughout. Fingerings are indicated by numbers 1-5. The score includes several repeat signs and first/second endings. Specific sections are labeled with letters and numbers: B4, B2, and B5. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The overall style is characteristic of 19th-century piano literature.

*i m p i p m*  
*f*

*p p i m a m a*  
*mf*

B2  
*p*  
*mf*

B2  
*mf*

*a m a m i m a m*  
*p i m*

*p i m a m a m i m i*  
*p*

*a m i m a m i m i m i m i*  
*p*

B5  
*f*

*p p i m a m*  
*ff sf sf*